

CELLO BASH 1993

Saturday, May 8, 7:30PM

*Scottish Rite Center
Oakland, CA*

Vedran Smailovic, a member of the Sarajevo Opera, played in formal evening attire outside the bakery where Serbian mortars struck a bread line in May, 1992, killing 22 people. Every day for 22 days, Smailovic braved sniper and artillery fire to play Albinoni's Adagio in honor of those who had died.



Michael Morgan is in his third year as Music Director of the Oakland East Bay Symphony. Recognized as one of America's most talented young conductors, he is also the principal conductor of the Civic Orchestra of Chicago and is in his seventh season as assistant conductor of the Chicago Symphony Orchestra. His debut with that orchestra took place in May 1987 when he stepped in on short notice when Sir Georg Solti took ill. His conducting of the program of Strauss's "Ein Heldenleben" and Stravinsky's "Sacre du printemps" caused the Chicago Sun-times to say that "the promise of great talent...was fully realized..."

Mr. Morgan was born in Washington, D.C. in 1957 and attended the Oberlin College Conservatory of Music. He pursued additional studies at Tanglewood, where he was a conducting fellow and a student of Seiji Ozawa and Gunther Schuller, and in the masterclasses of Witold Rowicki in Vienna.

A CELLO BASH SPECTACULAR
by more than 80 Bay Area cellists, one London cellist,
a bass player and Michael Morgan, Conductor
presented for the benefit of The Crowden School
and to honor Vedran Smailovic

P R O G R A M

- I. The Crowden School Cellists' Greeting
AdagioHandel-Krane
Cadenza: Evie Koh
- II. Anne Crowden's Greeting
- III. Tribute to Vedran Smailovic
AdagioAlbinoni
Solo: Bonnie Hampton
accompanied by Concerto Orchestra
- IV. Our Youngest Cellists
French Folk Song
Song of the Wind
Go Tell Aunt Rhodie
accompanied by Concerto Orchestra
- V. The Next Step
MinuetBach
Minuet from "Don Giovanni"Mozart
Andante, Cushion Dance, Teasing SongBartok

Entire Cello Orchestra and Children
- VI. ElegyNathan Blumberg
(written for a project in Joyce Koufmann's Composition class)

Sharon Bogas, Ben Frost, Nathan Blumberg, Evie Koh

VII. Introduction and Fugue Op. 69 Wallingford Rieger
Judy Ferguson, Dana Glinski, Bonnie Hampton, Jason McComb

VIII. Brandenburg Concerto VI. Bach-Latham
Allegro
Adagio ma non troppo
Allegro

Cello I: Sandy Wilson
Cello III: Eugene Sor
Cello V: Lewis Davis

Cello II: Christine Chu
Cello IV: Paul Mc Nabb
Bass: Don Johnson

-- intermission --

IX. Hymn to St. Cecilia Colin Hampton
Cello Orchestra

X. Adagio from Concerto Elgar
arranged for Cello Quartet by Colin Hampton

Solo Cello: Emil Miland
Cello III: Tom Lloyd

Cello II: Robin Bonnell
Cello IV: Paul Mc Nabb

XI. Legend (for as many celli as possible) Tchaikowsky-Hampton
Red Rose Rag Weinrich
Cello Orchestra

XII. Ring of Brodgar Colin Hampton
Judy Ferguson, Dana Glinski, Bonnie Hampton,
Jason Mc Comb, Nerina Mancini, Julia Tom

Above the fishing town of Stromness on the main island of Orkney, Scotland stands the Ring of Brodgar. This 5000 year old circle of unhewn sandstone monoliths stands bleakly on a plateau where the constant winds discourage anything higher than the heather that carpets the hills.

The Orkneys are steeped in pre-history so that a visit to the lonely site persuades a modern visitor of the Power of the Unknown and of the formidable achievements of his ancient ancestor.

--Ian Hampton

XIII. Freemason Cantata Mozart-Kadarauch
"Let Ringing Instruments Proclaim Our Joy"

Arranged for adult and children's orchestra by David Kadarauch

1. Chorus
Adult and children's orchestras
2. Andantino
Children's orchestra
3. Aria
Adult Orchestra
Solo: Julia Tom
4. Trio
Katie Kadarauch, Sharon Bogas, Evie Koh
5. Chorus
Adult and children's orchestras

XIV. Lest We Forget
Adagio Albinoni

Solo: Bonnie Hampton
accompanied by Concerto Orchestra

XV. Now the Day Is Over Haydn-Hampton
Cello Orchestra

Please sing along the second time through.

Words: Now the day is over
Evening's drawing nigh
Shadows of the evening
Steal across the sky

Followed immediately by Dresden Amen

Young June Lew, art work Cello Bash program

Young June Lew

PARTICIPANTS

Peggy Aghazarian		David Requiro
*Elizabeth Alonso-Hallifax	Bonnie Hampton	Robin Reynolds
John Arons	*Isaac Hansen-Joseph	Wendy Reynolds
Sally Baak	Maarten Harris	Hannah Sarvasy
Leis Bansner		*Luc Schwab
Nathan Barber	Julie Hochman	Roberta Schwartz
**Nora Barrows-Friedman	Catherine Jolly	Tracy Soo
*Nathan Blumberg	David Kadarauch (in spirit)	Eugene Sor
*Sharon Bogas	Katie Kadarauch	Irene Thung
Robin Bonnell		Julia Tom
***Stephan Bowman	Sonja Kaufman	Anne Trapaga
Sally Browne	Otso Kauhanen	Saul Tupperman-Gelfant
		Ariel Witbeck
***Erica Cande	**Dana King	Sandy Wilson
Doris Chen	*Evie Koh	Nadya Zimmerman
Lucas Chen		Mr. Zimmerman
Leonard Cheng	James Kwak	
Anna Ching	Pat Landwehr	
	Nancy Laub	
**Christine Chu	Grace Lee	
David Colburn	***Helene Lee	
Peter Cole	Jason Lew	
Jenna Conrad	Tom Lloyd	
Talia Dan-Cohen	***Cristo Logan	
Lewis Davis	**Dhara MacDermed	
Sarah de Raadt	***Liam MacDermed	
*Marie Dalby	Mark MacDonald	
Yair Evnine	Jason McComb	
Judy Ferguson	Paul McNabb	
Leighton Fong	**Nerina Mancini	
Anna Fraser	Alexandra May	
Xenia Fretter	Rachel Meresman	
*Ben Frost	Emil Miland	
Ulli Gerson	Nathalie Miller	
Dina Glinski	Sharon O'Connor	
Kathy Godden	John Ogi	
Tova Green	Anna Parnes	*The Crowden School student
Liz Greene	Meeka Quan	** Alumni
Joan Hadeishi	Carol Reitan	***Entering student, Sept. 1993

MILLY ROSNER

The school would like to acknowledge
the enthusiasm, dedication and hard work of Milly Rosner
not only for organizing the Cello Bash
but for her support of the school at all times.

COLIN HAMPTON

Our large cello community will be interested to know that although Colin has had a few health set-backs this year, he is now actively engaged in composing and arranging. He has written a Violin Concerto and a Cello Concerto for Jessica and Joanne Lin, students at San Domenico High School, where Colin teaches Chamber Music. He has also arranged the beautiful Slow Movement of the Elgar Concerto for four celli and is now working on a Mass, of which he has completed the Kyrie and the Gloria. We are delighted that he is able to be here with us tonight.

You Bash 'EM

Balter Violins

JOAN BALTER · VIOLIN MAKER

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BY APPOINTMENT · AFTER 10 A.M.
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